**List of Works for *Weathering: New Art from East Anglia***

***Ground floor gallery, clockwise from door***

1.Brüer Tidman, *A Beheading Somewhere* (2007). Acrylic on canvas, 188 x 188cm.

2. Katarzyna Coleman, *Swanston’s Road Looking North* (2018). Acrylic and charcoal on canvas, 100 x 140cm.

3. Bridget Heriz, *Aphrodite* (2014). Painted wood, 72 x 35 x 31cm.

4. Bridget Heriz, *Millennial Muse* (2016). Painted wood and copper tube, 75 x 43 x 35cm.

5. Bridget Heriz, *Up Rising* (2021). Painted wood and copper tube, 78 x 44 x 50cm.

6. John Kiki, *Peter and the Wolf* (2015). Acrylic on canvas, 186 x 194cm.

7. Brüer Tidman, *Wheelchaired With Carer* (2013). Acrylic on paper on board, 108cm x 108cm.

8. Emrys Parry, *Remembrancers Lament* (1998). Oil on canvas, 122 x 122cm.

9. Katarzyna Coleman, *Vanguard – Monument Looking East* (2015-2019). Acrylic and charcoal on canvas, 107 x 147cm.

***Walled Garden***

Bridget Heriz, *Cerridwen (Metamorphosis)* (1990)*.* Bronze ed.1/6, 91.5 x 33 x 30.5cm.

***1st floor Gallery, clockwise from door.***

10. Katarzyna Coleman*, Battery Road Looking East* (2018). Acrylic and charcoal on canvas, 100 x 140cm.

11. John Kiki, *Girl with Checkered Skirt* (2021). Oil on canvas, 108 x 178cm.

12. Brüer Tidman, *Bye Bye* (2007). Acrylic on canvas,144 x 163cm.

13. Brüer Tidman, *Beth With Maude* (2012). Acrylic on paper on board, 156 x 113cm.

14. John Kiki, *Head on Yellow* (2020). Acrylic on canvas, 63 x 68cm.

15. Bridget Heriz, Eight figures on table, clockwise from top left:

*Man in Movement*. Painted wood and copper tube, 52.5 x 13 x 9.5cm.

*Lad 1* (2015). Painted wood and wire, 50 x 18 x 9.5cm.

*Dancer in Repose* (2017). Painted wood 50 x 15 x 11cm.

*Lad 2* (2015). Painted wood and wire, 48 x 14 x 10.5cm.

*Standing Female Figure* (2014). Painted balsa wood, 52 x 16 x 7.5cm.

*Standing Male Figure* (2017). Painted wood and copper tube, 62 x 19 x 13.5cm.

*Lost* (2017). Painted wood, 59 x 22 x 10cm.

*Seated Girl in Mask* (2021). Painted wood, 30 x 30 x 17cm.

16. John Kiki, *On Stage* (2020). Acrylic on canvas, 49 x 57cm.

17. John Kiki, *Boy with a Red Coat* (2018). Acrylic on canvas, 60 x 58cm.

18. John Kiki, *Portrait of a Girl with Red Face* (2018). Acrylic on canvas, 60 x 60cm.

19. John Kiki, *The Infanta* (2013). Acrylic on canvas, 53 x 53cm.

20. John Kiki, *The Infantas with a Pet* (2008-2019). Acrylic on canvas, 173 x 200cm.

21. Katarzyna Coleman, *South Denes Road Looking North (2018).* Acrylic and charcoal on canvas, 93 x 125cm.

22. Katarzyna Coleman, *South Denes Road Looking South* (2016). Acrylic and charcoal on canvas, 93 x 125cm.

23. Brüer Tidman, *Conversation Between Sculptor And Painter* (2013). Acrylic on paper on board, 140 x 171cm.

***1st floor, Library, clockwise from door.***

24. Katarzyna Coleman, *Battery Road Looking West* (2018). Acrylic and charcoal on canvas, 100 x 140cm.

25. Emrys Parry, *Family Group* (2013). Oil on canvas, 48 x 60cm.

26. Emrys Parry, *Small Headland* (2013). Oil on canvas, 20 x 25cm.

27. Emrys Parry, *Landscape (collage)* (2013). Mixed media, 36 x 43cm.

28. Katarzyna Coleman, *Middle Road East* (2016). Acrylic and charcoal on canvas, 105 x 75 cm.

29. Emrys Parry, *Headland with Breakwater* (2013). Oil on canvas, 72 x 72cm.

30. Bridget Heriz, terracotta works in bookcase, top to bottom:

*Goddess Figurine 1* (2002).Terracotta, 25.5 x 16.5 x 8cm.

*Goddess Figurine 2,* (2002)*.* Terracotta, 28 x 15 x 9cm.

*Masked Figure 1*, (2013). Terracotta, 29 x 10 x 9.5cm.

*Masked Figure 2*, (2013). Terracotta, 33 x 9.5 x 9.5cm.

*Blackthorpe Stump,* (2002). Terracotta, 26 x 17 x 10cm.

*Spring, Reclining Girl with Bird*, (2009). Terracotta,18 x 9 x 11.5cm.

31. Emrys Parry, *Llyn Landscape* (2015). Oil on canvas, 91 x 122cm.

***2nd floor, Projection Room***

32. Mark Cator, *Finding Emerson* (2020), 13 minutes.

***2nd Floor, White Corner Room overlooking Quayside***

33. Peter Rodulfo, *The Hide* (2018). Oil on canvas, 60 x 84cm.

34. Peter Rodulfo, *Breydon Water* (2021). Oil on canvas, 56 x 66cm

***2nd Floor Gallery, clockwise from door:***

35. Anna Brass, *Duccio Table* (2021). Calico, canvas, cardboard, cotton, distemper, emulsion, felt, glue, ink, linen, tufting cloth, wool.

36. Holly Sandiford, *Vinegar Pond Biosphere* (2021). Digital photographic print on bamboo silk, 65 x 65cm.

37. Holly Sandiford, *Kett’s Heights Biosphere* (2021). Digital photographic print on bamboo silk, 65 x 65cm.

38. Esmond Bingham, *Ziggurat 2* (2014). Painted wood,29 x 56 x 10cm.

39. Esmond Bingham, *Tall Huts* (2015).Stained wood, string and bamboo, 125 x 65 x 65cm.

40. Esmond Bingham, *Truth will out* (2018).Painted plywood, 34 x 46 x 17cm.

41. Above partition doorway: Rachel Kurdynowska, ceramic work (2021).

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43. Henry Jackson Newcomb, *Kümmel* (2020). Oil on canvas, 35.6 x 43.2cm.

44. Ali Hewson, *GYT F.C,* (2021). Ceramic, multiple wheel thrown parts, natural oxides in recycled slip.

45. Henry Jackson Newcomb, *The Late One* (2019). Gouache on canvas, 35.6 x 25.4cm.

46. Anna Brass, *Leafeaters* (2021). Cardboard, chicken wire, fabric, foil, glue, newspaper, straw, wire, wool.

47. Pedro Cassimo, extract from *Her Majesty* (2020). A3 Riso poster (edition of 25) designed by red herring press, 2021.

48. Lígia Macedo, extract from *My Land* (2020). A3 Riso poster (edition of 25) designed by red herring press, 2021.

49. Bev Broadhead, *Sealed into a tree* (2018). Watercolour and felt tip pen on Fabriano paper, 150 x 300 cm.

50. Bonvin and Eden, *Wall of Doors* (2020/21). Acrylic and oil on birch plywood and resin panels, 125 x 257cm.

***2nd Floor, White Room with Red-Brown Floor***

51. Molly Thomson, *Untitled (grey ledge)* (2021). Acrylic on wood, 30 x 22 x 8 cm

52. Molly Thomson, *Untitled (pyramid)* (2021). Acrylic and filler on wood, 28 x 20 x 7.5 cm.

53. Martin Battye, *Bawdsey a.m.* (2018), Oil on paper, 60 x 65cm.

54. Martin Battye, .......*a colour of light.....*(2021), Oil on canvas, 138 x 158cm.

55.Genevieve Rudd, *Soil Circles* (2021). Edition of 6, Cyanotype photography on paper,15 x 20cm.

56. James Metsoja, *A View if Dinner* (2016). Mixed media on canvas.

57. James Metsoja, *Terminals* (2016). Mixed media on canvas.

***Many of the works in the exhibition are offered for sale – prices available on request.***